Recent Books of China - April 2009

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Anthropology

Folklore: Talk About China in English / Robin Harrison

Shanghai: Ke xue Pu Ji Chu Ban She,2009

226p.

978-7-5427-4202-5

\$ 8.00

Chinese Bronze Ware: A Mirror of Culture / Li Song

Beijing: China Intercontinental Press, 2008

157p,; 23cm

ISBN-13: 9787508513256 Cultural China Series

\$ 18.00

The emergence of bronze ware is an important chapter in the civilization history of human being. Though China is not the first country to make bronze ware in the world, it has enjoyed a unique position in the world history relying on the great variety of bronze ware, plenty of shapes, fine casting techniques and profound historical and cultural connotations.

The book introduces the splendid bronze culture of ancient China with clear and vivid description. It seems that you could hear the voice from the bronze age and experience the unique styles of the time by reading the introduction of the rare bronze ware in the book.

Architecture

Imagination of a City: A Scheme Selection of Architecture Design & Urban Design

Beijing: Da Lian Li Gong Da Xue Chu Ban She, 2008

246p,; 27cm

ISBN-13: 9787561141328(HB) Bilingual English - Chinese

\$ 38.00

Planning for the International City: Exploring Urban Planning & Urban Design Through Halcrow Projects / Asad Shaheed & John Yarwood

Beijing: Zhong Guo Dian Li Chu Ban She, 2008

255p,; 33cm

ISBN-13: 9787508364261(HB)

\$ 50.00

Art

The Unseen Tibet / Yang Xiagui & Zhao Lishan

Beijing: Foreign Languages Press, 2008

104p,; 15 x 40cm

ISBN-13: 9787119051109

\$ 90.00

Situated north of the Himalayas is a vast, calm and vital land, simple but boundless... On this 1.2million sq km area, an unparalleled miracle was passed down for thousands of years. Among its 2.3 million inhabitants, primitiveness and purity lived side by side generation after generation.

Tibet, with an average altitude of 4,000m, is encircled by the Kunlun, Himalaya, Karakorum and Hengduan mountains in the north, south, west and east, respectively. Due to these natural barriers, Tibetan has been an unreachable dream for most people.

Even the traveler lucky enough to set foot here will find it impossible to see all the beautiful sites and to taste and feel all that Tibet has to offer. The old woman who mumbles as she rotates her prayer wheel; the child with eyes as clear as the holy lake; the half-naked worshipper who prostates himself on the ground with every step; the lamas walking in the sunshine... These pictures against the special background of Tibet, not only record the objects happiness and sadness at the pressing of the shutter, they also reveal their matchless piety and flesh land, and they all partake of the soul of the land...impermanence, happiness, rebirth, comprehensiveness, and other spiritual conditions that will never experience and that we will never understand...

The Buddha said, "I am present for those who think of me."

Through space and time, with a deep sense of piety, let's enter The Unseen Tibet to begin paying homage to the heart and praying for blessings...

Rock Art in Ningxia / Qiao Hua (Ed)

Beijing: Ningxia Rock Art Research Institute, 2007

208p,; 35cm

ISBN-13: 9787227036296(HB)

\$ 200.00

Chinese Furniture: Exploring China's Furniture Culture / Zhang Xiaoming

Beijing: China Intercontinental Press, 2009

145p,; 23cm

ISBN-13: 9787508513218

\$ 18.00

Chinese Furniture is an outstanding representative of the Chinese arts. It has the bright feature of oriental arts and is honored as a pearl in oriental arts. As for the unique feature of Chinese furniture, some say it can completely give full play to the inborn nature of wood and display the beauty of the texture of wood. Some say it has perfect artistic shape. Its lines are delicate, easy and smooth and its structure reasonable and elegant. Some say it has long historial grace, elegant artistic style and colorful charm...

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Chinese Jade: Sacred, Imperial and Civil Forms / Yu Ming

Beijing: China Intercontinental Press, 2009

145p,; 23cm

ISBN-13: 9787508513317

\$ 18.00

China has long been a "country of jade" that shines in world civilization history. The Chinese nation has respected, honored, revered, loved and cherished jade for a history of over 8,000 years. Chinese jade art, veiled in mystery and carrying spiritual sustenance for people, has been deeply rooted in traditional Chinese culture and played a role in every aspect of Chinese social life like no other artwork.

Animal – themed Paintings in Ancient China / Geng Mingsong

Beijing: China Intercontinental Press, 2008

145p,; 21cm

ISBN-13: 9787508514109

\$ 30.00

Beijing 798 – Reflections on a "Factory" of Art / Huang Rui (Ed)

Chengdu: Sichuan Fine Arts Publishing House, 2008

190p,; 20cm

ISBN-13: 9787541036057

\$ 50.00

As a topic of urban space, nothing is more typical and dramatic than Beijing 798. In 2002, artists started to move into the almost abandoned spaces of the factory; their new art activities conflicting with the factory's original vocation as an electronics city. Later, the transformation and success born out of the ensuing crisis made the district proper quickly and 798 became defined as an art space under government plans, a new symbol of Beijing's Olympic era. Today 798 is a beacon of "creativity", a calling card not only for Beijing but also for China.

It was just 50 years ago that the 718 United Factory of Electronic Parts, prior to 798, launched its "creative" production line, a co-operation between China and East Germany. The black and white section of the book meticulously retraces this era.

Today, 798 continues to create history. The colour section of the book follows the early days of 798 as an art district. The art "Factory" of the new 798 has enriched the city's multi-polar colours and contributed to its cultural memories. Because it is a practice that breaks established rules, because it is a re-creation based on the genes of history, 798 is unique in Beijing, a city where memory is often erased by power.

Elements of China: Water, Wood, Fire, Earth, Gold / Wu Wei (Ed)

Beijing: China Intercontinental Press, 2008

237p,; 31cm

ISBN-13: 9787508513928

\$ 60.00

History

A Pictorial Record of the Qing Dynasty: Manchurian Railway

Singapore: Gale Asia, 2009

284p.; 28cm.

ISBN 13: 9789814246187 ISBN 10: 9814246182

\$ 300.00

A Pictorial Record of the Qing Dynasty– Manchurian Railway records the early stage of the Manchurian Railway (1906–1911), covering its operations along the railway and in its accessory lands. Consisting of 500 photographs taken from Lüshun Museum's special archive on the Manchurian Railway, the book provide first-hand resources for studying the history of Japan's invasion of China dating from the late Qing Dynasty.

After winning the Russo-Japanese War, the Japanese founded the Southern Manchurian Railway Corporation to build a railway system based on the former Russian- owned railway. Centered on Dalian, the railway extended to many parts of northeastern China. At the same time, the corporation also initiated a large-scale development of mineral mines, ports, towns, and villages along the railway. Originally taken to build up the archive for the Manchurian Railway Investigation Department, all the photographs collected in the book are clearly dated, information-packed, and of exceptional academic value.

A Pictorial Record of the Qing Dynasty: Old Manchu Capital

Singapore: Gale Asia, 2008

308p.; 28cm.

ISBN 13: 9789814246170 ISBN 10: 9814246174

\$ 300.00

For nearly 30 years before the Qing forces captured Shanhaiguan, Liaoning had been the political center of the early Qing government. Moreover, Liaoning was the "rising land of the dragon" where the ancestors of Qing emperors were buried, therefore, the imperial court attached great importance to the administration and development of Liaoning.

A Pictorial Record of the Qing Dynasty - Old Manchu Capital is compiled by the Liaoning Provincial Library and consists of 500-plus photographs and paintings about the organizational system of the Liaoning area, its war relics, religious temples, culture, and education during the Qing Dynasty. Some of the photographs or paintings are taken from first editions or rare editions, such as the 130-volume Shengjing Gazette carved and produced by Wuying Hall.

Also included in this title are the Collection of Manchu Official Seals produced during Emperor Qianlong's reign, the Records of the Sino–Japanese War published by the Japanese Hakubunkan in 1894,

the Photograph Album of Scenes during the Russo-Japanese War published in 1906, the Complete Maps of Paddocks and Kaluns in the Territory of Shengjing, the Blueprint of Lüshun Shipyard, the Photograph

Album of Historical Relics in Shenyang, and many more.

A Pictorial Record of the Qing Dynasty: Rivers and Sites

Singapore : Gale Asia, 2008

343p.; 28cm.

ISBN 13: 9789814246163 ISBN 10: 9814246166

\$ 300.00

A Pictorial Record of the Qing Dynasty - Rivers and Sites, includes two major categories of maps: river maps and maps of historical sites.

China was an agrarian society during medieval times, and harnessing rivers played an important role in sustaining social development. A Compendium on Harnessing Rivers, which was completed in the 42nd year of Emperor Kangxi's reign (1703), contains a large number of valuable pictures compiled and edited by Zhang Penghe, the governor-general in charge of rivers. The book also contains maps of various rivers drawn by anonymous artists. They record the vicissitudes of rivers and areas along the banks while at the same time realistically tracing the shapes of city walls, places of historical interest, and beauty spots along the rivers.

As a mother river of the Chinese nation, the Yellow River has always been the focus of much attention, resulting in more ancient Chinese maps of this river than any other in China. This book collects many

maps of the Yellow River made during the late Qing period, most of which also record in writing the dates of the crevasse and the closure of a certain section of the river and the deployment of soldiers guarding it.

A Complete Map of the Yellow River within Shandong, A Map of the Yellow River within the Whole Province of Shandong, A Concise Complete Map of the Yellow River within Shandong are among the maps presented in this book.

Other maps available include Maps of the Rivers under Baoding Prefecture, Maps of the Rivers under Zhengding Prefecture, and Maps of the Rivers under the Five Prefectures of Zhili—Ji, Zhao, Shen, Ding, and Yi.

In addition, there are three maps of historical interest: Maps of His Majesty's Temporary Dwelling Palaces on His Return Journey, Maps of Dagu Batteries, and Illustrations of Wendeng, Weihai, and Other Historical Sites.

Culture, Courtiers, and Competition: The Ming Court (1368-1644) / David M Robinson (Ed)

United States: Harvard University Asia Center, 2008

xii. 432p,; 24cm Includes index

ISBN-13: 9780674028234(HB)

1. China – Court and courtiers

\$ 49.50

The Last Hutong

Beijing: China Federation of Literary & Circles Publishing House

137p,; 29cm

ISBN-13: 9787505960008(HB) Bilingual English - Chinese \$ 29.90

Calendar Pictures of Beauties

Beijing: Shanghai Brilliant Books, 2008

136p,; 29cm

ISBN-13: 9787806859322 Bilingual English - Chinese

\$ 30.00

History: Talk About China in English / Robin Harrison

Shanghai: Ke xue Pu Ji Chu Ban She,2009

374p.

978-7-5427-4205-6

\$ 10.00

Profiles of 100 Chinese Academicians Beijing: Foreign Languages Press, 2008

284p,; 24cm

ISBN-13: 9787119055596

\$ 25.00

This book contains the records of interviews made by reporters with 100 academicians in their homes. We hope to open a window for readers to get to know academicians' lives and personal charm. Therefore we avoided an overall, concrete description of academicians' experiences and achievements. Through the interviews we hope to display the academicians' values, attitudes tolife and personalities. The 100 academicians interviewed are engaged in different fields of research, and their characters are all different. Nevertheless, we found that their values and attitudes to life are the same.

Talk About China in English: Tourism / Li Zhao Ping (Ed) Shanghai: Shanghai Ke Xue Pu Ji Chu Ban She, 2008

257p,; 24cm

ISBN-13: 9787542741004

\$ 9.00

Talk About China in English – Tourism is meant to introduce to readers some most well-known Chinese scenic spots, especially the spots that have been listed in the World Heritage. The book is divided into five parts (North China, East China, Southwest China, Northwest China and Central and South China) according to the natural geographical distribution.

In order to make things easier for the readers, the materials in every unit is arranged in four sections, and they are Natural Features, Special Mention, Major Scenic Sites and Other Attractions Around the Place. The scenery spots mentioned in the book include altars and temples, mausoleums and pavilions, military defenses, old cities, ancient villages, classical gardens, religious buildings, primitive sites, mountains, rivers and so on.

Talk About China in English: Famous Colleges and Universities / Wang De Jun & Zhang Jie (Eds.)

Shanghai: Shanghai Ke Xue Pu Ji Chu Ban She, 2008

226p,; 24cm

ISBN-13: 9787542742018

The 64 colleges and universities described in Talk About China in English – Famous Colleges and Universities are all most influential and famous institutions of higher education listed in "211 Project" of China. "211 Project" is a project endorsed by China's State Council to provide preferential support for about 100 key higher education institutions and disciplines to be built into world-class universities in the 21st century.

This book unfolds both the past and present resplendence and glories of the 64 colleges and universities by full and accurate material. While feeling at close quarters the special charm of the well-known colleges and universities, readers will acquaint themselves with the historical evolution, famous facilities, hardware facility, teaching characteristics, comprehensive teaching power as well as their development potential, and they will be inspired and encouraged on the way of realizing their dreams.

China the Beautiful / Raymond Zhou Beijing: China Intercontinental Press, 2008 175p,; 24cm

ISBN-13: 9787508513386

\$ 20.00

This book is a kaleidoscope view of a country on the cusp of change – a country always yearning for something new, yet constantly reminded of its past glory; a country caught between the need for improving living standards for all and the hard decisions of what has to be given up in the process; a country where everything is happening so fast it's a blur and capturing it with words and images amount to sculpting in time.

Chinese Life: Bitter-Sweet Portraits 1991-2008

Beijing: Foreign Languages Press, 2008

316p,; 21cm

ISBN-13: 9787119055565

\$ 25.00

This book contains 87 interviews reflecting a wide range of personal experiences between 1991 and 2008. The interviewees come from different occupations and different places. They include a jazz player in Heilongjiang Province, a rock-and-roll drummer in Tibet, an elderly fruit farmer in Shanzi Province, a Beijing boss just 14 years old, a retired 68-year-old man who ventured alone in Africa, a college student who has adopted a younger sister despite poverty and hardship, and a woman entrepreneur who tanked No. 1 on Hurun China Rich List.

Their stories present the real lives of Chinese people since the 1990s. In the course of the great social transformation brought about by reform and opening up, in their pursuit of well-off lives the Chinese people have striven to maintain their traditional virtues of a simple lifestyle and unselfishness. They have clung to their traditional culture while absorbing new and foreign cultural sustenance. All the interviewees related their experiences, joys, sorrows, challenges, grievances and hopes in a candid way.

200 Shanghai Remembrances / Li Xin (Ed)

Shanghai: Shanghai Ren Min Mei Shu Chu Ban She, 2008

153p,; 23cm

ISBN-13: 9787532247738

\$ 15.00

This pictorial book offers 200+ first-hand photos with caption to illustrate the historical evolution of Shanghai from a humble trade town hundreds of years ago into the well-known Far Eastern economic center in the early 20th century.

You and Me: The Shining Days in Beijing / Qin Tiantian (Ed)

Beijing: China Intercontinental Press, 2008

135p,; 24cm

ISBN-13: 9787508514796

\$ 40.00

The Tale of Beijing / Kobayashi Sayuri Beijing: China Intercontinental Press, 2008

166p,; 23cm

ISBN-13: 9787508513607

\$ 20.00

Once Upon a Time in Shanghai: A Jewish Woman's Journey through the 20th Century

China / Rena Krasno

Beijing: China Intercontinental Press, 2008

153p,; 23cm

ISBN-13: 9787508513447

\$ 20.00

It is hard to express the joy that overwhelmed me. Back home to Shanghai? At the same time my heart was gripped with apprehension. My parents had passed away, all my friends were gone and Shanghai must have become a totally different city. As we were about to land, I trembled with excitement but the moment my feet touched the earth, I knew I was at home.

G.E. Morrison's Journey in Northwest China in 1910 Volume 1 & 2

China: Fujian Education Press, 2008

186p + 147p,; 29cm ISBN-13: 9787533449698

\$ 60.00 (Set)

Linguistics

Very Basic Mandarin 100 Lessons (International Edition) / H T Arshad

Petaling Jaya: Meoral Publishing House, 2008

326p,; 30cm

ISBN-13: 9789832394136

\$ 40.00

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Literature

Chinese Myths & Legends: Legends of the Universe, Deities and Heroes / Chen Lianshan

Beijing: China Intercontinental Press, 2009

143p,; 23cm

ISBN-13: 9787508513232

The authors believes that ancient Chinese myths and legends were gradually formed on the basis of those of the Huaxia(Han) and by absorbing from the Dongyi (ancient eastern tribes) and the Miaoman (ancient Southern tribes). The author sorted materials from various ancient Chinese books and records, and arranged the myths in order to aid readers' appreciation of the materials. In some chapters, he compares Chinese myths with western ones (especially the Greek)

Full of fascinating material sand lucidly written, yhis book enables readers to enjoy the charm of Chinese myths and legends as well understand the spirit of traditional Chinese culture. In addition to the main Chinese traditions, the author includes references to less well-known but equally fascinating stories.

Chinese Classical Poems with English Translation & Comments / Liu Guo Shan (Ed)

Beijing: Wai Wen Chu Ban She, 2009

345p,; 21cm

ISBN-13: 9787119042619

\$ 9.00

King Gesar / Gyanpian Gyamco & Wu Wei

Beijing: China Intercontinental Press & Liaoning Education Press, 2009

229p,; 25cm

ISBN-13: 9787508512884

Tibetan Classics

\$ 29.95

King Gesar is an epic from Tibet based on Tibetan folk tales, legends, folk songs and proverbs. Representing the highest achievement of ancient Tibetan culture, it has been in circulation for centuries. It is an encyclopedia-like masterpiece reflecting the history of the ancient Tibetan society.

Compared with the world's other famous heroic epics, King Gesar has two outstanding characteristics.

First, it has been passed down orally and musically from one generation to the next. Even today the epic is still widespread among the Tibetan people, especially among farmers and herdsmen. It is a "living" heroic epic and belongs to the Tibetan cultural heritage.

Second, it is the longest heroic epic in the world. It is an immense work, with more than 1 million verses, which would fill 120-plus volumes if written down.

The State of Ling generally refers to the ancient Tibetan-inhabited areas. In the light of its structural order, we selected the high spot of this epic to entertain readers at home and abroad.

Official Publications

China Statistics – 30 Years China Monthly Economic Indicators Supplement / Li Xiaowei, Bian Lihua et al (Eds.)

Beijing: China Monthly Economic Indicators, 2008

366p,; 29cm

ISSN: 1009-3834 (HB)

\$ 80.00

This compilation of economic information by China's National Bureau of Statistics presents a dramatic picture of the extraordinary achievements of the past three

decades, from the improvements in standards of living for the average Chinese citizen to China's emergence as a major world economic power.

2006 The Report on China's Shipping Development

Beijing: China Communications Press, 2007

97p.: 29cm

ISBN-13: 9787114069109

\$ 50.00

Performing Arts

Arts: Talk About China in English / Robin Harrison

Shanghai: Ke xue Pu Ji Chu Ban She,2009

350p.

978-7-5427-4135-6

Learn to play Taiji Quan with the aid of pictures (DVD included) / Ge Jin Gang &

Jiang Min Jie

Beijing: Beijing Ke Xue Ji Shu Chu Ban She, 2008

119p,; 24cm

ISBN-13: 9787530436745 Bilingual Chinese - English

\$ 9.00

Sociology

Culture: Talk About China in English / Robin Harrison

Shanghai: Ke xue Pu Ji Chu Ban She,2009

174p.

9787542741363

\$ 7.00

Dream Beyond the Pacific: Canadian Teachers in China / Julia Ningyu Li

Beijing: China Intercontinental Press, 2008

149p,; 23cm

ISBN-13: 9787508513584

\$ 20.00

China cannot separate herself from the world community in her development, nor can the world segregate China for its stability and prosperity. We do welcome teachers with "China dreams" come to us from all parts of the world, and, with joint efforts, we all can realize "One dream." It took Leslie Jeanneret, a specialist in education, half a century to get her China dream realized; it was 11 years before Prof. Ruth Hayhoe, a well-known educator who began her teaching career in Hong Kong in 1967, set her foot on mainland China in 1978; And Elissa McRae, who had never thought she would go to China, realized her dream in a Chinese classroom within 6 months... Today, the way to the realization of dream is no more that long. We sincerely wish all the foreign teachers get dreams realized in a quicker, nicer and better way!

Sports

Sports: Talk About China in English / Robin Harrison

Shanghai: Ke xue Pu Ji Chu Ban She,2009

280p.

978-7-5427-4203-2

\$ 8.00

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Breathing Method of 32 Form Taiji Sword (Book &VCD Included) / Mao Jingguang

(Ed)

China: Petrel Publishing House, 2007

32p,; 28cm

ISBN-13: 9787535035530

Chinese Folk Wushu Classic Series

\$ 7.00

The Breathing Method of 32 Form Taiji Sword is one of the spectacular taiji boxing styles. It mainly explains the exercise method on how movement matches up with breathing and the method of consciousness guidance in Taiji Quan exercise. It is the advanced training course in "Taiji" sport.

Respiratory tie and consciousness guidance are the key reasons why Taiji Quan has magical health-building function. The book introduces in details breathing methods, essentials and regular pattern of each movement. It will bring you to a genuine "Taiji" exercise realm, and produce unexpected effect of fitness. The first position has the features of generous stretch and uniform continuity, and standardizes different exercise methods. The Chinese shadow boxing is the universal, popularized set pattern after the validation of national wushu authority.

This book adopts the three-dimensional teaching method of diagram, words and video. The authoritative are invited for technical performance and teaching demonstrations, guaranteeing the learners to gain the real technical method transmission.

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2008 Olympic Memory of China / Wu Wei (Ed) Beijing: Wuzhou Chuan Bo Chu Ban She, 2008

225p,; 33cm

ISBN-13: 9787508514819 (HB)

\$ 95.00
